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EDUCATION

1985-97 M.A. & Ph.D., University of Chicago with distinction.
1983 B.A., Brown University. Graduated with Honors in Development Studies.
1980-1 University of Dar es Salaam. Tanzania, East Africa. Spent year abroad studying African sociology, politics and rural development.

HONORS, AWARDS AND FELLOWSHIPS

2018-19 UC Multicampus Research Group funding from UC Humanities Institute for three conferences on New Directions in Black Atlantic Religions.

2018-19 Selected to participate in seminar on Truth, Spring Quarter, UC Humanities Institute, UC Irvine.

2018 Research Excellence Award, Center for Study of Women, funding for manuscript review for *Bêtes Noires* book.

2017-18 National Endowment for the Humanities Faculty Fellowship to write “Werewolves and other Bêtes Noires: Sorcery as History in the Haitian-Dominican Borderlands.”

2013-14 “Cultural Resilience: Strategy for Disaster Recovery in Haiti,” UCLA Transdisciplinary Seed Grant with Thom Mayne, Architecture/Morphosis, UCLA, David Eisenman, Emergency Services, UCLA, Claudine Michel and Nadege Clitandre, Dept. of Black Studies, UC-Santa Barbara. Traveled to Haiti to conduct survey research in a rural and urban community, Carrefour-Feuilles and Fondwa, March, 2013.

2008-17 2 Faculty Grants in International and Regional Studies from International Studies, UCLA; 3 Faculty COR Senate Grants; an Institute of American Cultures Grant and 2 Center for the Study of Women Faculty Development Grants for twelve research trips to the Dominican Republic and Haiti for book project on demonic animals on Hispaniola.

2011 “After the Earthquake: Popular Memory as History in Haiti.” LASA/FORD Special Project Grant. Trained 30 students from the State University of Haiti in oral history methodology and conducted life narratives of the earthquake in the tent camps for the refugees of the 2010 earthquake in Port-au-Prince, Haiti. Launching a public database of the material collected.

2010 *Dictator’s Seduction: Politics and the Popular Imagination in the Era of Trujillo* (Duke, 2009), winner of the Bolton-Johnson Prize from the Council on Latin American History, American Historical Association; co-winner of the Gordon K. and Sybil Lewis Award from the Caribbean Studies Association Award; and honorable mention, Bryce Wood Book Award from the Latin American Studies Association.

2010-11 Frederick Burkhardt Award, American Council of Learned Societies, for project entitled “*Boca del Chivo: Demonic Animals and the Poetics of Trauma on Hispaniola.*” Was fellow at the Huntington Library in San Marino, CA.

- 2010 Co-organizer with Jorge Marturano, "The 1950s in the Caribbean" conference with 20 participants, 30-31 Jan.. Funded by the Latin American Institute, UCLA.
- 2008-9 UCLA Mellon Grant in Transforming the Humanities awarded for year-long colloquium on "Beyond the Written Text: New Approaches to the Cultural History of the Caribbean" co-directed with Jorge Marturano, Dept. of Spanish.
- 2006-11 Working Group on Cuba and the Caribbean, won competitive funding from The Latin American Institute for two years of talks and activities. Co-organized with Jorge Marturano, Dept. of Spanish. Continued 2009-11, and 2013-14.
- 2004 Latin American Studies Small Grant awarded to fund conference on "Activating the Past: Latin America in the Black Atlantic," UCLA, 23 April 2005. Co-organized with Andrew Apter.
- 2003 Faculty Senate Grant, UCLA, for editorial work for on the Dominican Republic Reader (co-edited with Eric Roorda) and research on *chupacabras* (Puerto Rican vampire).
- 2002-8 UCLA Dept. of History Junior Faculty Research Award for editorial work on book manuscript; renewed 2006, 2007 and 2008 for other research in progress.
- 1996-8 Harper Schmidt Postdoctoral Teaching Fellowship awarded to teach "Self, Culture and Society" in the Collegiate Division of the University of Chicago.
- 1996 Sawyer Dissertation Fellowship on Religion, Law and the Construction of Identities, Chicago Humanities Institute, University of Chicago. Award declined.
- 1995 Conference on Latin American History Award (given by the Latin Americanist division of the American Historical Association) for best Latin American History article in English for essay entitled, "Haitians, Magic and Money: Raza and Society in the Haitian-Dominican Borderlands, 1900-1937," in *Comparative Studies in Society and History*.
- 1995 Center for Latin American Studies Travel Grant, University of Chicago, for research in Cuba on project entitled "Folklore, Race and National Identity in Cuba: The Work of Fernando Ortiz."
- 1994-5 Charlotte W. Newcombe Doctoral Dissertation Fellowship for dissertation write-up.
- 1992 Fulbright-Hays Doctoral Dissertation Research Abroad Program Fellowship. Grant awarded for one year of dissertation research.
- 1991-3 International Doctoral Research Fellowship in Latin American and Caribbean Studies, from the Social Science Research Council and the American Council of Learned Societies. Six-month supplement to the Fulbright for dissertation research.
- 1991 Organization of American States PRA Fellowship. Award declined.
- 1990 Van Holst Prize Lectureship. Award to teach course entitled "Authoritarianism and Political Culture," during the spring quarter, 1991, at the University of Chicago. Co-taught with Richard Turits.
- 1990 MacArthur Research and Training Grant. Award for summer research project entitled, "Teaching Freedom under American Imperialism: The Rhetoric of Democracy and the Culture of Dictatorship in the Dominican Republic." Award declined.
- 1988-91 National Resource (Title VI) Fellowship for training in Portuguese and Haitian Creole.

- 1987-88 IIE Fulbright Collaborative Grant, for project entitled "Haitian Migration and the National Question in the Dominican Republic, 1930-1950." With Richard Turits. Research focused on a massacre of 15,000 Haitian peasants living on Dominican border territory in 1937. Study included archival research and extensive interviewing in Haiti, the Dominican Republic, Washington D.C., Miami and New York. Extension granted to complete research.
- 1986 Tinker Award. University of Chicago grant for summer research project entitled "Inter-regional Migration and Popular Mobilization in Cuba, 1902-1917." Award declined.
- 1984-5 Arnold Fellowship. Prize awarded by Brown University for one year research and travel. Conducted study of the impact of male emigration on female economic activities in Zimbabwe and Haiti. Interviewed Ian Smith, Joshua Nkomo and President Canaan Banana in Zimbabwe, individuals involved in rural development in Haiti, and Haitian migrants in the Dominican Republic. Utilized archival and library resources in both countries.
- 1983-4 Carnegie Endowment for International Peace Internship. National competition for six month paid internship. Served as editorial assistant for *Foreign Policy Magazine* and *Central America: Anatomy of Conflict*, David Leiken, ed., New York: Pergamon Press, 1984.
- 1983 Development Studies Prize. Award to graduating Brown senior with best thesis in Development Studies.

PUBLICATIONS

Work in Progress: Book Manuscripts

- "Werewolves and Other Bêtes Noires: Sorcery as History in the Haitian-Dominican Borderlands." Conducted over 100 hours of oral historical research in Elias Piña in the Haitian-Dominican frontier, and Port-au-Prince, Haiti, in twelve research trips 2008-2018; conducted long dureé archival research at the Huntington Library on a Burkhardt Fellowship and received NEH Fellowship for write up 2017-18. Have drafts of five chapters revised. Plan to submit to Duke University Press Sept., 2021.
- «*Terreurs de frontière: le massacre des Haïtiens en République dominicaine en 1937*». Collection of essays and survivor oral histories by Richard Turits and myself translated into French by Elise Finelz on the 1937 Haitian massacre, Watson Denis, ed., Centre Challenges, Port-au-Prince, Haiti, 2020. Cover art by Didier William. In press,
- "Shapeshifting as History: Atlantic Crosscurrents of People, Nature and Gender." Co-editor with Martha Few, collection of essays by David Pratten, Martha Few, Tania Bride and Vicky Van Bockhaven. In development for *Journal of the History of Religions*.

Articles/Chapter

- 2021 "Consuming Struggles: Hunger and the Body Politic in Cuba," to be revised for *Gender and History* special issue on Food and Sovereignty.
- 2020 Review of Philippe Charlier, *Zombies: An Anthropological Investigation of the Living Dead*, *Caribbean Studies* (PR), forthcoming.
- 2020 "Haitian-Dominican History and the 1937 Haitian Massacre." In *The Border of Lights Reader: Bearing Witness to Genocide in the Dominican Republic*, Megan Myers and Edward Paulino, eds., Amherst College Press. Co-authored with Richard Turits, revised and in press.
- 2020 "Zemis and Zombies: Indigenous Healing Legacies on Hispaniola, revised and submitted for *Medicine and Healing in the Age of Slavery*, Sean Smith and Chris Willoughby, eds., forthcoming, University of Mississippi Press.

2020 "Stealing the Citadel: Icons of Nationhood and Memories of Theft in Haitian Narratives of *Kout Kouto*," Translated as «Voler la Citadelle: Les icônes de la Nation et les Mémoires de vol dans le comptes haïtiennes de «Kout Kouto»» for «*Terreur à la frontière: le massacre des Haïtiens en République dominicaine en 1937*», C3 Editions, Port-au-Prince, Haiti.

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2020 "The Mysterious Murder of Javier: Politics, Sorcery and Cattle in the Dominican Republic," in *The Triangle of Otherness: Global Governance, Haiti and the Dominican Republic*, Chip Carey and Karen Richman, eds..

Published Works: Books

La seducción del dictador: La política y la imaginación popular en la República Dominicana, translated by Rosmina Valdés-Cassá. Santo Domingo: Dominican Academy of History, 2016. Forward by Frank Moya Pons.

The Dominican Republic Reader. Co-edited with Eric Roorda and Raymundo González. Collection of translated primary materials with historiographic introductions. Durham: Duke University Press, 2014. 400 pages with 82 images.

The Dictator's Seduction: Politics and the Popular Imagination in the Era of Trujillo. Durham: Duke University Press, 2009.

Activating the Past: History and Memory in the Black Atlantic World. Co-edited with Andrew Apter, Newcastle Upon Tyne: Cambridge Scholars, 2010.

Research Articles/Chapters

2020 "An Oral History of a Massacre: Interview with Isil Nicolas Cour, Dosmon, Ouanaminthe, Haiti, 1988," conducted with Richard Turits. *The Haiti Reader*, Laurent Dubois, et al., eds., Durham: Duke University Press, 267-276.

2019 "Cómo hablar con cuatro ojos: reflexiones sobre la matanza desde la perspectiva fronteriza," *La masacre de 1937: 80 años después. Reconstruyendo la memoria*, Matias Bosch Carcuro, Elides Acosta Matos, and Amaury Pérez Vargas, eds., Santo Domingo: Fundación Juan Bosch, 233-250.

2015 "Imperial Idols: French and U.S. Revenants in Haitian *Vodou*," *History of Religions* 54, No. 4 (May): 394-422. Special issue on the global occult edited by Nile Green.

2014 "Beyond Fugitive Speech: Rumor and Affect in Caribbean History," *Small Axe* 44: 123-140.

2014 Olivorio Mateo. Entry for the on-line *Dictionary of Caribbean and Afro-Latin American Biography*, Oxford University Press.

2013 "Trujillo, el chivo. De fieras, hombres y política en la República Dominicana." *Sociales* (Comisión de Ciencias Sociales, Academia de Ciencias de la República Dominicana), No. 6, pp. 73- 106 (translation).

2013 "Trujillo, the Goat. Of Beasts and Men in the Dominican Republic," *Centering Animals: Writing Animals into Latin American History*, edited by Martha Few and Zeb Tortorici, 2013, Durham: Duke University Press: 302-328.

2013 "The Devil Wears Dockers: Devil Pacts, Trade Zones and Rural–Urban Ties in the Dominican Republic," co-authored with Marion Werner, *New West Indian Guide* 87 (3): 294-321.

2013 "On Revolutionary Dirt in Haiti," *Wild Things: Nature and the Social Imagination*, William Beinart, Karen Middleton, and Simon Pooley, eds., Isle of Harris, UK: White Horse Press: 239-264.

- 2012 "La ciudad de los muertos: Los rumores como creadores de opinión pública en Puerto Principe, Haiti," *Istor: Revista de Historia Internacional* (Mexico) in special issue on public opinion in Latin America ed. by Carlos Bravo Regidor, XVIII, No. 50, Fall: 37-55.
- 2012 "Haitians in the Dominican Republic: Race, Politics and Neoliberalism," in *Afrodescendants, Identity and the Struggle for Development in the Americas*, Bernd Reiter and Kimberly Eison Simmons, eds., Michigan State University Press, 51-66.
- 2011 "Bringing the Animals Back In: Writing Quadrupeds into Caribbean History," *History Compass* 9/8: 602-621.
- 2011 "Olivorio Altars and Espiritismo," co-authored with Judith Bettelheim, in *Transcultural Pilgrim: Three Decades of Work by José Bedía*, Judith Bettelheim and Janet Catherine Berlo, eds., Los Angeles: Fowler Museum of Art, 140-145.
- 2010 "El doble del dictador: Poderes del estado el la imaginación popular," *Cultura, Diversidad, y Diálogo*, César Zapata, ed., Santo Domingo: Ediciones Buho, 127-139, translation of "The Dictator's Two Bodies: Hidden Powers of State in the Dominican Republic," *Etnofoor* XII: 2 (1999): 92-117 (The Netherlands) in special issue on personality cults.
- 2010 "Male Heroism, Demonic Pigs and Memories of Violence in the Haitian-Dominican Borderlands," *UCLA Center for the Study of Women Update*, May 10: 1-14.
- 2009 "The Strange Career of Minerva Bernardino: Pan American and United Nations Women's Rights Activist," co-authored with Ellen Dubois, *Women's Studies International Forum* 32, No. 1: 43-50. Special issue on Transnational Feminism: Historical Perspectives, Katie Oliviero and Ellen Dubois, eds..
- 2008 "Imperial Secrets: Vampires and Nationhood in Puerto Rico," in *A Religion of Fools? Superstition in Historical and Comparative Perspective*, Steven A. Smith and Alan Knight, eds., Oxford: Past and Present supplement 199: 290-312.
- 2006 "Temwayaj Kout Kouto, 1937: Eyewitnesses to the Genocide," with Richard Turits, in *Haiti: Revolutionary Freedoms: A History of Survival, Strength and Imagination in Haiti*, Cécile Accilien, ed., Pompano Beach, FL: Caribbean Studies Press, 137-145; reprinted with new introduction from *Créole Connection* V, III, XVIII (Jul-Sep. 1999): 5-10.
- 2005 "Vampiros del imperio, o por qué el Chupacabras acecha las Américas," *Culturas Imperiales: Experiencia y representación en América, África y Asia*, Ricardo Salvatorre ed., Buenos Aires: Beatriz Viterbo Editora, 317-344.
- 2003 "In the Shadow of the State: The Politics of Denunciation and Panegyric during the Trujillo Regime in the Dominican Republic," *The Hispanic American Historical Review* 8, 2 (May): 295-344.
- 2003 "National Identity and the Idea of Value in the Dominican Republic," in *Blacks and Coloureds in the Making of National Identity in Nineteenth-Century Latin America*, Nancy Naro, ed., London: Institute of Latin American Studies, University of London, 5-37.
- 2000 "The Dictator's Seduction: Gender and State Spectacle during the Trujillo Regime," in William Beezley and Linda Curcio, eds., *Latin American Cultural Studies: A Reader*, (Wilmington, DE: Scholarly Resources), 213-239. Other versions published in *Callaloo* 23, 3 (Winter, 2000) in special issue on Dominican literature and culture, 1112-1146; and Ramonina Brea, Rosario Espinal and Fernando Valerio-Holguín (eds.), *La República Dominicana en el umbral del siglo XXI*, 195-214, Santo Domingo: Centro Universitario de Estudios Políticos y Sociales, Pontificia Universidad Católica Madre y Maestra, 1999.

- 1998 "Gringo Chickens with Worms: Food and Nationalism in the Dominican Republic," in *Close Encounters of Empire: Writing the Cultural History of U.S.-Latin American Relations*, Gilbert M. Joseph, Catherine C. LeGrand and Ricardo D. Salvatorre, eds., Durham, NC: Duke University Press, 451-493.
- 1994 "Haitians, Magic and Money: *Raza* and Society in the Haitian-Dominican Borderlands, 1900-1937," *Comparative Studies in Society and History* 36: 3 (July): 488-526. Abridged version appeared as "Haitianos, magia y dinero: Raza y sociedad en la frontera dominico-haitiana, 1900-1937," Carta de información sobre Haitianos y el Caribe, *APROFED-CEDMA*, Santo Domingo, IV, 32 (Feb.). Translated as «Les Haïtiens, La Magie et L'Argent : La *Raza* et la Société en Frontières Dominico-Haïtiennes, De 1900 à 1937 » for «*Terreur à la frontière: le massacre des Haïtiens en République dominicaine en 1937*».
- 1993 "Historias de terror y los terrores de la historia: la masacre haitiana de 1937 en la República Dominicana," *Estudios Sociales* XXVI, 92 (April-June): 65-76. Co-authored with Richard Turits. Translated as «Histoires des terreurs et les terreurs de l'histoire: Le massacre des Haïtiens de 1937 en République Dominicaines», for «*Terreur à la frontière: le massacre des Haïtiens en République dominicaine en 1937*».
- 1985 "The Church and State in Zimbabwe," *Third World Book Review* 1, 4: 10-13.
- 1983 "Socialism and the Sexual Division of Labor in Tanzania," *Pembroke Journal of Women's Studies* (Spring).
- Reviews*
- 2020 Review essay on English translation of Freddy Prestol Castillo, *You Can Cross the Massacre on Foot*. Margaret Randall, trans.. Durham and London: Duke University Press, 2019, *The Journal of Iberian and Latin American Research* (Sydney) 26, No. 2, 265-267.
- 2019 Review of Paul Ryer, *Beyond Cuban Waters: África, La Yuma, and the Island's Global Imagination* (Nashville: Vanderbilt, 2018) *The Americas*, 76, No. 4 (October 2019): 725-727.
- 2016 Review essay of Sarah Juliet Lauro, *The Transatlantic Zombie: Slavery, Rebellion and Living Death* (Rutgers University Press, 2015), *American Literary History* (Fall 2016).
- 2015 Review of Maria Cristina Fumagalli, *On the Edge: Writing the Border Between Haiti and the Dominican Republic*, Liverpool: Liverpool University Press, 3 Jan. 2015, *Journal of Borderlands Studies* (Finland), 1-3.
- 2016 Review of April Mayes, *The Mulatto Republic: Class, Race, and Dominican National Identity*, *New West Indian Guide* 90, 1-2 (2016): 120-2.
- 2013 Review essay, "Sorcery in the Black Atlantic: The Occult Arts in Comparative Perspective," *The Journal of Interdisciplinary History* XLIV: 2 (Autumn): 235-244.
- 2012 Review of Reinaldo Román. *Governing Spirits: Religion, Miracles and Spectacles in Cuba and Puerto Rico, 1998-1956*, *The Historian* 74, No. 1 (Spring): 124-126.
- 2011 Review of Michael Taussig, *Walter Benjamin's Grave, Transforming Anthropology* 21, No. 1 (April 2013): 96-97.
- 2011 "Who is Exotic? Local Knowledge and the Problem of Translation." *A Contracorriente* 8, No. 2 & 3 (Winter), 282-290. Response to *Dictator's Seduction* book review by Pedro San Miguel.

- 2010 Review of Manuel Hernández González, *El sur dominicano (1650-1795)*, 2 Vols., *Hispanic American Historical Review* 91, No. 1 (February): 172-3.
- 2010 Review of Jesse Hoffnung-Garskoff, *A Tale of Two Cities: Santo Domingo and New York after 1950*, *International History Review* 32, No. 1 (March).
- 2010 Review of Ginetta E. B. Candelario, *Black Behind the Ears: Dominican Racial Identity from Museums to Beauty Shops*, *Estudios Interdisciplinarios de América Latina y del Caribe* (Tel Aviv, Israel): 21, No. 1.
- 2009 Review of Bernardo Vega, ed., *Dominican Cultures: The Making of a Caribbean Society*, *Hispanic American Historical Review* (August): 502-504.
- 2008 "Que se fue pa'l azucar: Film Review essay of *The Price of Sugar* and *Sugar Babies*," *Caribbean Studies* (University of Puerto Rico) special issue "Watching the Caribbean," 36, No. 2 (July-Dec.): 250-265.
- 2008 Review of *Contemporary Caribbean Cultures and Societies in a Global Context*, Franklin W. Knight and Teresita Martínez-Vergne, eds., Chapel Hill: University of North Carolina Press, 2005, in *The Americas* 64, No. 3 (Jan.): 455-457.
- 2008 Review of Steven Gregory, *The Devil Behind the Mirror: Globalization and Politics in the Dominican Republic*, Berkeley: University of California Press, 2007, *European Review of Latin American and Caribbean Studies* (Amsterdam) No. 83 (October): 144-145.
- 2006 Review of "God and Trujillo: Literary and Cultural Representations of the Dominican Dictator," by Ignacio López-Calvo, *New West Indian Guide* (The Netherlands): 305-308.
- 2003 Review of Stephan Palmié, *Wizards and Scientists: Explorations in Afro-Cuban Modernity and Tradition*, Durham: Duke University Press, 2002, *The Americas: A Quarterly Review of Inter-American Cultural History* 61:3 (Jan.): 531-533.
- 2000 Review of Jeffrey Lesser, *Negotiating National Identity: Immigrants, Minorities, and the Struggle for Ethnicity in Brazil*, *American Journal of Sociology* 106, 1 (July): 226-228.
- 1999 Review of David Barry Gaspar and David Patrick Geggus, eds. *A Turbulent Time: The French Revolution and the Greater Caribbean*, Bloomington: Indiana University Press, 1997, *H-LatAm, H-net Reviews* (history web journal), April.
- 1999 Review of Robin Moore, *Nationalizing Blackness: Afro-Cubanismo and Artistic Revolution, 1920-1940*, Philadelphia: Temple University Press, *American Journal of Sociology* 104, No. 3 (November): 913-916.
- 1998 Review of Emelio Betances, *State and Society in the Dominican Republic*, Boulder: Westview Press, 1995, *New West Indian Guide* (The Netherlands) 72, Nos. 1 & 2: 150-153.
- 1996 Review of Darién J. Davis, ed., *Slavery and Beyond: The African Impact on Latin America and the Caribbean*, *The Historian* 58, No. 3 (Spring): 638-9.
- 1990 Review of Bernardo Vega, *Trujillo y Haití: 1930-1937*, in *New West Indian Guide* 64, No. 1 & 2: 81-85. Co-authored with Richard Turits.
- 1987 "Sugar and Society: The Dialectics of Calories." (Review essay) *Plantation Society in the Americas* 3, 1: 189-199.

Public Writing

Derby CV February 2021

- 2016 Introduction to on-line catalog for Tyranny's Tear art exhibit at Bronx Art Space, June 21.
- 2015 Re: Tracey Wilkinson, "U.S., Cuba seek to Open Embassies," *Los Angeles Times*, Jan. 25.
- 2013 "Remembering Hugo Chávez: Reflections from the Caribbean," UCLA Latin American Institute Bulletin.
- 2012 "Rise of Trujillo," *Haiti Luminous* on-line exhibit, Digital Library of the Caribbean.
- 2011 "Reconstructing Haiti: The Elephant in the Room," *Daily Bruin* op-ed, 31 Jan.
- 1988 "Zimbabwe: Théologie de la libération et souveraineté nationale." *Haiti Progrès* 6, 35 (November/December).
- 1982 "South Africa: 'Revising' Apartheid," *The Guardian*, 15 Sept.

Multimedia Projects

- 2013 "Monsters and Miracles in the Haitian-Dominican Frontier." On-line bulletin board of interviews, videotapes and photographs related to popular Catholic ritual and demonic beliefs. In preparation.
- 2013 "After the Earthquake: Popular Memory as History in Port-au-Prince, Haiti." On-line database of 30 oral histories from Haitian earthquake refugees taken in August, 2011, by students at the University of Haiti (UEH). In process; to be published with the Digital Library of the Caribbean.
- 2013 "The Haitian Massacre: Memory and History." On-line database of oral histories of the 1937 Haitian Massacre in the Dominican Republic. Currently digitizing the material for publication with the Digital Library of the Caribbean and the Université d'État d'Haïti.

Papers Presented

- "Consuming Struggles: Hunger and the Body Politic in Cuba," presented on panel on Food, Identity and Nationalism at Gender and History conference on Food and Sovereignty, Vancouver, 18 June 2021.
- "Werewolves and Other Bêtes Noires: Sorcery as History in the Haitian-Dominican Borderlands," Distinguished Scholar Speaker, The Institute of the Americas, University of North Carolina at Chapel Hill, Mar. 1st.
- "Preternaturalia: Talking Cows and Other Bêtes Infernales," presented on "Thinking with Animals" panel at The Dominican Studies Institute conference, Dec. 4th, 2020.
- "The Mysterious Murder of Javier: Politics, Sorcery and Cattle in the Dominican Republic," presented at the "Beyond Sweetness: New Histories of Sugar in the Atlantic World" Conference, The John Carter Brown Library, Providence, Rhode Island, 24 Oct. 2013; Dept. of History, Northwestern University, 6 Feb. 2014; Dept. of History, New York University, 31 March 2014; and Animals, Agency and Slaving, 23 April, UCLA.
- Keynote, Documenting the Cold War in the Dominican Republic, Watson Institute, Brown University, 4 December 2019.
- "Clément Barbot's Surreptitious Jailbreak: Black Dogs as Trauma Revenants on Hispaniola," keynote, "Witches at Stake: Legacies of a Cultural Icon," Department of German and Romance Languages and Literatures, graduate student conference, Johns Hopkins University, 2 November 2019.
- "Male Spirit-Mediums in a Woman's World: Circuits of *Espiritismo* in the Nineteenth-Century Atlantic," presented at conference on New Directions in Black Atlantic Religion, UC Multicampus Research Group, UCLA, 27 Oct. 2018.

“Living with Werewolves: Everyday Encounters with the Ambient Dead in the Haitian-Dominican Frontier,” presented at panel on “Monsters, Spirits and Replicant Others: (Re)creation and Endurance in Latinx Borderlands,” American Studies Association Meetings, 8 November 2018; and panel on “Otherworldly and other “Bush” Epistemologies/Ontologies,” Caribbean Studies Association, 4 June 2019.

“Big Men and Tall Tails: Ecologies of Man and Beast on Hispaniola,” presented at panel on “Ecology and Ethnohistory: Problems and Approaches,” at the American Society for Ethnohistory Meetings, 13 Oct. 2018, Oaxaca, Mexico; and Writing Nature conference, French Dept., UCLA, 19 Oct 2018.

“Zemi, Zonbi, Mama Juana: Indigenous Traces in Popular Sorcery on Hispaniola, presented at conference on Medicine and Healing in the Age of Slavery, Rice University, 24 Feb. 2018, the American Historical Association meetings, Chicago, 2019 and at conference on New Approaches to the Study of the Botánica, UCLA, funded by UC Humanities Institute, 12 Dec. 2019.

“Azúcar!” lecture for Relational Undercurrents: Contemporary Art of the Caribbean Archipelago exhibit, Museum of Latin American Art, Long Beach, 13 Jan. 2018.

“Cómo Hablar con cuatro ojos: reflexiones sobre la matanza desde la perspectiva fronteriza,” 80 años de la massacre de 1937: Reconstruyendo la memoria, Fundación Juan Bosch/INTEC, Santo Domingo, D.R., 19 Oct. 2017.

“Histoires de terreur et les terreurs de l’histoire: Le massacre des haïtiennes de 1937 en République Dominicaine,” 1937-2017: Remémorization du 80e anniversaire du massacre des haïtiennes en République Dominicaine, Centre Challenges et Université de L’Etat d’Haiti, Port-au-Prince, Haiti, 13 Oct. 2017.

“Stealing the Citadel: Icons of Nationhood and Memories of Theft in Haitian Accounts of Kout Kouto,” Conspiracy/Theory Conference, University of Chicago, 7 Oct. 2017; and Heterodox Histories, University of California, Irvine, 8 Nov. 2017.

Speaker at UCLA Latin American Institute Teacher’s workshop on resources for teaching Caribbean history, 19 June 2017.

Interviewed for Latino US/PBS radio special on the 1937 Haitian massacre and Haitian-Dominican relations, “A Border Drawn in Blood,” 19 June 2017.

“Werewolves and Other Bêtes Noires: Sorcery as History in the Haitian-Dominican Borderlands, Dept. of History, University of California, Davis, 27 Feb. 2017.

“Doña Picos’s Story, or *la sentencia* from the perspective of the Haitian-Dominican Borderlands,” “Rendering Dominicans of Haitian Descent Stateless” symposium, Bowdoin College, 4 Nov. 2016 panel on “Dominican Borderline Poetics: Nation/Border/Oceans,” at Global Dominican: Politics, Economics and Cultural Production, ILAS, University of London, 22 June 2018.

“Dogs versus Boars: Hunting Animals and Fighting Spirits on Hispaniola,” presented at Latin American Studies Association Meetings, Lima, Peru, 28 April 2017.

Speaker, “Roundtable: Trends in Contemporary Scholarship on the Dominican Republic,” Caribbean Studies Association Meetings, Port-au-Prince, Haiti, 10 June 2016.

Speaker, Latin American Archive Stories, Latin American Studies Association Meetings, New York, 28 May 2016.

“Ota’s Travels: Rumors of Race and Speciation in the Atlantic World,” Making Race, Making History Conference in Honor of Tom Holt, University of Chicago, 30 April 2016 and “Conjuring Time and the Spirits of Capitalism” panel, American Historical Association Meetings, Denver, Jan. 2017.

“Focusing on the Margins: Affect and the Unsaid in Oral History,” roundtable on Latin American Archive Stories, Rocky Mountain Council for Latin American Studies, Tucson, 11 April 2015; and at “Latin American Archive Stories” panel Latin American Studies Association meetings, New York, 28 May 2016.

Commentator, “Trends in Contemporary Scholarship on the Dominican Republic,” Caribbean Studies Association Meetings, Port-au-Prince, Haiti, June, 2015.

Commentator, “Caribbean Nationalism and Community Formation: Violence, Memory and the Politics of Boundary-Making in Guyana, Haiti and Trinidad,” American Historical Association meetings, Atlanta, 9 Jan. 2015.

Speaker, roundtable on “The Year of Interventions: The United States in the Caribbean Basin in 1916,” American Historical Association meetings, Atlanta, 9 Jan. 2015.

“*Fera Bestia*: Sorcery as History in the Haitian-Dominican Borderlands,” invited lecture, core course in Latin American Studies, University of California, Irvine, 30 October 2015; also presented as Gravenstein Lecture, University of Leiden, 5 Feb. 2016; and at the University of Florida, Gainesville, 26 Jan. 2016.

“*Memento Mori*: Creole Pigs as Forest Phantasms on Hispaniola,” invited speaker at “Pig Out: Hogs and Humans in Global and Historical Context,” Agrarian Studies Program, Yale University, 16 October 2015; and at Kosamba: A Scholarly Association for the Study of Haitian Vodou, conference on “Trees Take us to the Gods: Vodou and the Environment” on panel entitled “Mythic Boars, Belly Buttons, Artist Colonies, and Vodou’s Vanishing Forests,” Montreal, 22 October 2015, and at “Debating the Patterns of Migration, Economics and History of Hispaniola,” Caribbean Studies Association Meetings, Port-au-Prince, Haiti, 11 June 2016.

“Whither The Cuban Revolution?,” UCLA Extension Program, 2 June 2015.

“Man Into Beast: Popular Genres of *Fera Bestia* in the Haitian-Dominican Borderlands,” in speaker series, Limits of/for the Human in the Humanities, Disability, Animality, Archives; Gender and Women’s Studies Program, Pomona College, 4 March 2015.

“Specters of Marx, Hegel and Columbus too: Haunting and Historicity in the Haitian-Dominican Borderlands,” in panel “Whispers in the Archive: Rumor and Gossip as Primary Sources,” American Historical Association meetings, 4 Jan. 2015, and on Panel on “Mapping Routes Through the Haitian-Dominican Borderlands,” at the Latin American Studies Association meetings, 29 May 2015.

“No Riot, Rebellion or Revolution: Confessions of a Wayward Caribbeanist,” conference on Latin American History in Chicago: The Katzworth Years, University of Chicago, 3 May 2013.

“From Bois Caïman to Bûche du Noël: Shapeshifter Trees on Hispaniola,” presented at panel entitled “Shapeshifting as History: Crosscurrents of People, Nature and Gender in Latin America and the Caribbean,” the American Historical Association meetings, New Orleans, Jan. 2013; “Global Ecologies: Nature, Narrative, Neoliberalism,” Dept. of English, UCLA, 9 Mar. 2014; the Caribbean Studies Association Meetings, Grenada, 3 June 2013; conference on “Bonded Labor, Migration, Diaspora and Identity Formation,” Paramaribo, Surinam, 7 June 2013; and at “Networks of Exchange” seminar, Center for Historical Analysis, Rutgers University, 30 Sept. 2014.

Invited presentation on primary sources, “Remembering Haiti” conference, 50th anniversary John Carter Brown Library fellowship program, 9 June 2012.

“The Gender of the Curse: Witchcraft and Sorcery in Afro-Atlantic History,” Utrecht University, The Netherlands, invited lecture with Andrew Apter, 6 June 2012.

“City of the Dead: Rumor as Public Opinion in Port-au-Prince, Haiti,” presented at featured panel, “After the Earthquake: Popular Memory as History in Haiti,” Latin American Studies Association Meetings, San Francisco, 24 May 2012; also presented at Vistamar School and University of California, Riverside, 8 May, 2012, University of California, San Diego, 29 April 2012; and in class on Haiti: Past, Present and Future at the University of California, Riverside, 2011-15.

“Black Dogs as Trauma Revenants on Hispaniola,” presented at panel, “*Ciudad con el perro que muere callado*: Canines as Agents of Violence and Resistance on Hispaniola,” Latin American Studies Association Meetings, San Francisco, 24 May 2012 and at invited lecture at “B/Ordering Violence: Boundaries, Indigeneity and Gender in the Americas, Caribbean Borderlands Near and Far,” University of Washington, Seattle, 28 Nov. 2012; panel entitled “Animal Crossings: Man and Beast at the Margins of Culture,” the American Anthropological Association Meetings, 14 Nov. 2012; and invited lecture at The Miller Center for Historical Studies, University of Maryland, 18 Mar. 2013.

“Imperial Idols: French and U.S. Revenants in Haitian *Vodou*,” invited speaker for featured panel on “The Global Occult: ‘Hidden’ Counter-Currents of Cultural Connectivity,” American Historical Association Meetings, 2 Jan. 2012; and presented on the panel, “Esoteric Encounters, Occult Mixtures and Ritual Inventions in African Diasporic Spiritual Tradition,” at the meetings of the Society for the Anthropology of Religion, 12 Apr. 2013.

“What is a Bacá?,” presented at UCLA Center for Religion, 28 Feb. 2011.

“Mountains, Mole Hills and Mud Pies: Revolutionary Dirt in Haiti,” presented at the “The Caribbean: Aesthetics, Ecology, Politics” Conference, Warwick University, 23 Sept., 2011; and Caribbean Crossroads conference, University of Santa Barbara, 22 Feb. 2012.

“Bedia: Transcultural Pilgrim,” Culture Fix, Fowler Museum, UCLA, Robin Derby on Olivario in José Bedia’s paintings, 19 Oct. 2011.

Chair and discussant, panel on “Haiti and the Dominican Republic’s 1937 Massacre: Myth, Memory & Violence in the Remaking of Hispaniolan Histories,” Caribbean Studies Association Meetings, Curaçao, 1 June 2011.

“The Devil Wears Dockers: Devil Pacts, Trade Zones and Rural–Urban Ties in the Dominican Republic,” co-authored with Marion Werner, presented at the Caribbean Studies Association Meetings, panel on “Animal Rites: Cultural Crossings on Hispaniola,” 2 June 2011, Curaçao; also presented at the Hispaniola Symposium, Glendon College, Toronto, 5 Mar. 2011.

Commentator on Haitian dairy project, CEPAL Conference on Social Innovation in Latin America, UCLA Latin American Institute, 22 Nov. 2010.

“Teaching U.S. Intervention in the Caribbean,” National Center for History in the Schools, UCLA outreach, 25 Sept. 2010; and at The Fowler Museum, August, 2012.

“Male Heroism, Demonic Pigs and Memories of Violence in the Haitian-Dominican Borderlands,” presented at conference, “Globalized Islands: Contemporary Literature and the Transnational Encounter,” 23 April 2010, UCLA; and invited speaker at Cal-State Lutheran University, 16 Nov. 2010; Latin American and the Caribbean Workshop, University of Chicago, 3 Mar. 2011; and Florida International University, 4 April 2011.

“*Boca del Chivo*: Demonic Animals and the Poetics of Deforestation on Hispaniola,” Hispaniola Panel, Latin American Studies Association, Toronto, 7 Oct. 2010; invited speaker, History and

Anthropology Program, University of Michigan, Ann Arbor, 12 March 2010; presented at Food-Agriculture colloquium, Department of Geography, UCLA, 4 June 2010; and Huntington Library Brown Bag lunch event, 28 Nov. 2010.

“*La isla una e indivisible?* The Plight of Haitians in the Dominican Republic Today,” presented at “Reexamining the Black Atlantic: Afro-descendants Still at the Bottom?” conference, University of South Florida, 28 April 2010.

“Introduction to Haiti 101,” invited lecture, Pepperdine University, 26 March 2010; and The College of the Desert, Palm Desert, CA., 25 Jan. 2011.

“The Role of the U.S. in Haitian Underdevelopment,” invited lecture at “Vive Haiti” event Chapman University, 23 March 2010.

“*La puerquita con las nalgas doraditas:* Creole Erotics in the Hispanic Caribbean,” presented on panel “*El hombre, la hembra, y el hambre:* Food and Sex in Cuban Culture,” at “Cuba 2010: An Island in a Changing World,” Conference on Cuba and Cuban-American Studies, University of California, Riverside, 13 Feb. 2010.

Commentator, “Gender, Citizenship and National Identity,” Thinking Gender Conference, Center for Research on Women, UCLA, 5 Feb. 2010, and Feb. 2013.

Speaker, Friends Forum on Haiti, Los Angeles, 12 Sept. 2010.

Speaker, “Histories of Violence and the Violence of History on Hispaniola,” at teach-in on Haiti, “Haiti Rising,” organized by IDS students, UCLA, 5 March 2009.

“Bringing the Animals Back In: Writing Quadrupeds into Caribbean History,” invited speaker at roundtable on history and anthropology, American Historical Association, 5 Jan. 2010.

Talk on Caribbean foodways for UCLA Latin American Institute history teacher outreach event 3 August 2009, and 22 June 2010.

Talk on oral history methodology entitled “Análisis de las fuentes orales y su integración con las fuentes escritas,” for the Oral History Program of the National Archives of the Dominican Republic, 20 July 2009.

Commentator, “On Absence and Presence” panel on photography, conference on Capturing the Moment: Visual Evidence and Eyewitnessing, University of Southern California, 2 May 2009.

Commentator, University of California Cuba Consortium Graduate Student Workshop, 18 April 2009.

“Trujillo the Goat. Of Beasts and Men in the Dominican Republic,” presented on panel on “The Country in the City on Hispaniola;” and presented in panel on “Popular History and Memory in the Spanish Caribbean,” at Conference on “The Spanish Caribbean: Toward a Field of its Own,” 26 July 2011, Santo Domingo, Dominican Republic.

Commentator, panel entitled, “You are What you Eat: Food, Discourse and Identity in Mexico and Cuba,” Meetings of the American Anthropological Association, San Francisco, 21 Nov., 2008.

Presenter, Caribbean Language panel, Caribbean Workshop, University of Southern California, 19 Nov. 2008.

“Los dos cuerpos del dictador: poderes ocultos del estado en la imaginación popular dominicana,” at Congreso cultural sobre Diversidad, diálogo y hibridación, Universidad Autónoma de Santo Domingo, Dominican Republic, 23 Oct. 2008.

“Swallow the Leader: Cannibalism, Sorcery and the Other” in panel on “Defining the Other: Deviance, Defiance and Transgression on Hispaniola,” Caribbean Studies Association Meetings, St. Andres, Colombia, 27 May 2008; and on panel entitled, “Blood as Metaphor and Substance in the Atlantic World,” at the American Historical Association Meetings, New York, 4 Jan. 2009.

Commentator on plenary talk by Augustín Laó-Montes, “Global Movements, Local Identities: Race, Space, and the African Diaspora in Latin America” conference, UCLA Center for the Study of Race, Ethnicity and Politics, 7 March 2008.

“Stealing the Citadel: Icons of Nationhood and Memories of Theft in Haitian Narratives of *Kout Kouto*,” invited roundtable on “Reflections on *Speaking with Vampires*: Rumor and History in Colonial Africa,” American Historical Association Meetings, Washington, DC, 5 January 2008; and Institute for Transnational History of the Americas, Tepoztlán, Mexico, 28 June 2008.

“Neopopulism, Popular Culture and Representation: Notes from the Caribbean,” on panel “Rethinking Populism in Latin America and the Caribbean,” Institute for Transnational History of the Americas, Tepoztlán, Mexico, 26 July 2006; and Latin American Studies Association Meetings, Montréal, 6 September 2007.

Commentator, “If one wing is broken, the bird cannot fly: Identifying and Overcoming Challenges to Development in Haiti, the Dominican Republic and Puerto Rico since the 1930s,” Caribbean Studies Association Meetings, Salvador, Brazil, 30 May 2007.

Speaker, “Democratization and the ‘New Left’ in Latin America,” Latin American Institute, UCLA, 5 March 2007.

“The Strange Career of Minerva Bernardino,” co-authored with Ellen Dubois, at “Transnational Feminism” Conference, UCLA, 26 May 2006; and at conference in Santo Domingo, DR, on Dominican Feminism, 2 July 2011.

“Trujillo, *el tiguere*: Sovereignty and Masculinity in the Era of Trujillo,” on panel “Challenges Facing Haiti and the Dominican Republic,” Latin American Studies Association Meetings, San Juan, Puerto Rico, 15 March 2006; and “Race and Democracy: New Challenges in the Americas” conference, Center for the Study of Race, UCLA, 28 April 2006.

“Imperial Secrets: Vampires and Nationhood in Puerto Rico,” conference on “Superstition in Historical and Comparative Perspective,” co-sponsored by *Past and Present* and Wivenhoe House, University of Essex, UK, 22 May 2005; and panel on “Blood Suckers, Baby Snatchers and Capitalists for Christ: Post-National Travelers in the New World,” at the Berkshire Conference on the History of Women, 3 June 2005; and at UCLA Dept of History Faculty Colloquium, January 2006.

Introductory remarks, “Activating the Past: Latin America in the Black Atlantic conference,” UCLA, 23 April 2005.

Commentator, conference on “Pays rêvé, pays réel: Legacies of the 1804 Haitian Revolution,” UCLA French Department, 22 Oct. 2004.

“The Moral Economy of Domination,” panel on “Modernity and State Effects: Case Studies from Latin America,” American Anthropology Meetings, Chicago, 19 Nov., 2003.

Commentator, “Looking Back: Nostalgia and the Past in the History of Cuban Slavery,” Pacific Coast Council on Latin American Studies, Whittier College, 7 Nov. 2003.

"Vampires of Empire, or, Why the *Chupacabras* Stalks the Americas," at conference "Repensando el imperialismo: Experiencia y cultura en América, Asia y África, 1850-1950," Torcuato Di Tella University, Buenos Aires, Argentina, 25 August 2000; "Between Two Fences: Shifting Boundaries in the Study of U. S. Empire," Social Science History Association Meetings, Chicago, 17 November 2001; Multiple Caribbeans Conference, University of Wisconsin at Madison, 26 April 2002; and Association of Caribbean Historians, Puerto Rico, 1 May 2003.

"In the Shadow of the State: The Politics of Denunciation in the Dominican Republic," The Department of History, University of Chicago, 26 January 2000; panel on "Sex, Guns and Spectacle: Constructing Narratives of Latin American Dictatorships," The American Historical Association Meetings, 7 Jan. 2001; and the Department of History, University of California at Los Angeles, 25 Jan. 2002.

"Race, National Identity and the Idea of Value in the Dominican Republic," Conference on Blacks in Nineteenth-Century Latin America, Institute of Latin American Studies, University of London, 26 May 2000; "Dominican Identity Politics and Social Movements," Latin American Studies Association Meetings, 8 Sept. 2001.

"Of Money and Morality: Dominican Nervousness, 1922," The Latin American History Workshop, University of Chicago, 11 January 1996; "Cultural Encounters and Resistance: The United States and Latin America, 1890- c. 1950," Commonwealth Fund Conference, Department of History, University College, London, 30 June 2001.

"The Dictator's Two Bodies: Hidden Powers of State in the Dominican Republic," "Globalization and Ethnicity" conference at the University of Amsterdam, The Netherlands, 12 December 1997; the III Encuentro de Historia Cultural, "La memoria y sus signos," Dept. of History, Universidad Iberoamericana, Mexico City, 26 October 1998 (in Spanish); and New Perspectives in Latin American History speaker series, Vassar College, 12 April 2001.

"*Tigueraje*: Race, Class and Self-Fashioning in the Dominican Republic," at conference on "Africa in the Americas," Harvard University, 2 October 1998; Latin American History Workshop, University of Chicago, 20 May 1999; and American Anthropological Association Meetings, 19 Nov. 1999.

"North by Southeast: Dominican Culture and Idols of U.S. Imperialism," Mellon Fellows Conference, Yale University, 15 May 1999; and Conference on "Mestizaje/ Créolité: Topologies of Race in the Circum-Caribbean," Humanities Institute, University of Chicago, 3 Oct. 1999.

"The Terrors of Public Identity: Discourse and Self-Fashioning within the Dominican Party," Latin American History Workshop, University of Chicago, 4 June 1998; and The Comparative Politics Workshop, University of Chicago, 2 June 1999.

"Deconstructing the Global: Transnational Ambiguity in the Caribbean," American Historical Association meetings roundtable entitled "Transnationalism in the Americas: Writing and Teaching the Cultural History of United States-Latin American Relations," 10 Jan. 1999.

Speaker, Roundtable on "Legacies of Trujillo and Balaguer in the Dominican Republic," Latin American Studies Association Meetings, Chicago, 26 Sept. 1998.

"The City Rises: The Making of Ciudad Trujillo," Comparative Politics Workshop, University of Chicago, 13 Nov. 1996; and "Power in Place: The City and the Country in the Dominican Republic and Cuba," Latin American Studies Association Meetings, Chicago, 25 Sept. 1998.

"A City of Miracles: Urban Space, Social Disease and the Hurricane of San Zenón," The Department of History, Northwestern University, 3 May 1994; The Latin American History Workshop, University of Chicago, 12 November 1996; and "The Culture of Natural Disaster," American Ethnological Association Meetings, Toronto, 7 May 1998.

"Healing the Body Politic: Dios Olivorio and the Morality of Rule in the Haitian-Dominican Borderlands," on panels on "The Blood of Saints: Politics and the Religious Imagination in Latin America," at the Latin American Studies Association Meetings, 29 Sept. 1995; "Borderlands," the Social Science History Association meetings, 17 Nov. 1995; and "Putting Modernity in Its Places: The Practice of Modernity in its Local Context," the American Anthropological Association Meetings, 23 Nov. 1997.

"The Dictator's Seduction: Gender and State Spectacle during the Trujillo Regime," the Latin American History Workshop, University of Chicago, 14 February 1995; and "Discursos y liderazgos en la República Dominicana," at conference on "La República Dominicana en el Umbral del Siglo XXI," Catholic University, Santo Domingo, Dominican Republic (in Spanish), 25 July 1997.

"The Master of Ceremonies: Rafael Trujillo and the 1955 Dominican World's Fair," panel on "Transnational Cultures in Mexico, Cuba, Nicaragua, Dominican Republic and Panama," Latin American Studies Association Meetings, Guadalajara, Mexico, 18 April 1997.

"Gringo Chickens with Worms: Food and Nationalism in the Dominican Republic," at panel on "Pueblo and Nation," Conference on "(Re)constructing Lo Popular: Culture, Identity and the State in Latin America," University of Chicago, 24 Sept. 1994; and "Images of Nation, Fetishes of State," the Social Science History Association Meetings, New Orleans, 12 Oct. 1996.

"Teaching Democracy: Citizenship and Civic Education during the U.S. Military Occupation of the Dominican Republic, 1916-1924," in panel on "The Hispanic Caribbean in the U.S. World Order: Culture, Democracy and National Identity," American Historical Association Meetings, 8 Jan. 1995.

"State Terror and the Culture of Citizenship in Haiti: Duvalierism and its Legacy," Humanities Forum entitled "Haiti: The Interrelationship Between Economic Development and Political Stability," DePaul University, 3 Nov. 1994.

"Race and Nation in Caribbean Folklore: The Work of Gilberto Freyre, Fernando Ortiz and Jean Price-Mars in Comparative Perspective," Guest lecture for course entitled, "Rethinking the Black Diaspora," University of Chicago, 25 Jan. 1991, 11 October 1991, and 6 Oct. 1994.

"Choreographing the Nation: Statecraft as Stagecraft under the Trujillo Regime." Panel entitled "Between State and Nation: The Dominican Republic in the U.S. World Order," The Latin American Studies Association Meetings, 12 March 1994.

"Haitianos, magia y dinero: 'Raza' y sociedad en la frontera dominico-haitiana, 1900-1937" (Haitians, Magic and Money: 'Race' and Society in the Haitian-Dominican Frontier, 1900-1937), Foro Dominico-Haitiano, at the Continental Hotel, 20 January 1993; and EQUIS (el Equipo de Investigación Social), Instituto Tecnológico de Santo Domingo, 22 January 1993, Santo Domingo, Dominican Republic.

"Islands of Ethnicity: Race and Society in the Haitian-Dominican Borderlands, 1900-1937," Social Movements and Popular Ideology in Latin America Workshop, University of Chicago, 29 May 1990; and "Race in Colonial and Post-Colonial Societies," American Anthropological Association Meetings, Nov. 1991.

"Histories of Terror and the Terrors of History: The 1937 Haitian Massacre in the Dominican Republic," with Richard Turits, MacArthur Scholars Workshop, University of Chicago, 9 Feb. 1990; and "Legal Coercion and State Violence: Exploring the Dynamics of Repression in Twentieth Century Latin America," Conference on Latin American History in conjunction with the meetings of the American Historical Association, 29 Dec. 1990.

"Race, Nationalism and Historical Memory: The 1937 Haitian Massacre in the Dominican Republic," with Richard Turits, Comparative Nationalism Workshop, University of Chicago, 3 May 1990.

"Histories of Power and the Powers of History," at "Slavery, Emancipation and Post-Emancipation Societies" conference, University of Michigan, 29 April 1989; and Politics, History and Culture Workshop, Wilder House, University of Chicago, 20 April 1990.

"La matanza de 1937: Mitos e historias" (The 1937 Massacre: Myths and Histories), with Richard Turits. Instituto Tecnológico de Santo Domingo, Dominican Republic, 5 Aug. 1988.

"La matanza haitiana: Como se recuerda la historia" (The Haitian Massacre: How History is Remembered), with Richard Turits, Universidad Ibero-Americano, Santo Domingo, Dominican Republic, 1 Aug. 1988.

"Descifrando la historia: Fuentes locales y nuevas técnicas" (Deciphering history: Local Sources and New Approaches), Instituto Tecnológico de Santo Domingo, Dominican Republic, 26 July 1988.

"La frontera y la matanza haitiana de 1937" (The Frontier and the 1937 Haitian Massacre), Department of History, Universidad Autónoma de Santo Domingo and the Pastoral Haitiana, Barahona, Dominican Republic, 23 July 1988.

"L'histoire orale et le massacre haïtien de 1937" (Oral History and the 1937 Haitian Massacre), in Haitian Creole, with Richard Turits, L'École Normal Supérieure, Port-au-Prince, Haiti, 13 May 1988.

TEACHING EXPERIENCE

- 2017-19 Faculty lecturer, Cuba program, UCLA Alumni Travel, travelled in February 2017 and December 2018. Will lecture on tour to Panama and Colombia Spring 2021.
- 2015 Launched 4 weeks UCLA summer travel study program in Cuba for 29 students. Taught course on the "Cuban Revolution: History and Culture," July.
- 2012 Visiting faculty, Dept. of History, University of Utrecht, The Netherlands, Spring
- 2009-present Associate Professor of History, University of California at Los Angeles.
- 2002-09 Assistant Professor, University of California at Los Angeles.
- Classes taught: "Statelessness," "Haiti and the Dominican Republic: History and Culture," "Interpreting Rumor," "Animals and Culture," "The Devil from Europe to Africa and Latin America," "Paul Farmer's Haiti" (Fiat Lux); undergraduate lecture classes: "The Cuban Revolution," "Race, Class and Nationalism in Latin America," "Contemporary Latin American Culture," "Latin American Political History," Undergraduate seminars: "Terroir: Place, Craft, Taste," "The Cultural History of Food in the Atlantic World," "Death and the Afterlife: From Eurasia and Africa to the Americas," "Central America: History and Society," "Cuba: From Colony to Revolution," "Witchcraft and Modernity in Latin America," "Haiti: History and Culture," and graduate seminars: "The Cuban Revolution: History and Culture," "Latin American Cultural History," "Oral History: Theory and Method," "New Approaches to the Black Atlantic World," "The Global Caribbean," "The Cultural History of Food in Latin America," "Caribbean Historiography," "The Social History of Sugar," "Gender and Empire: New Scholarship on Imperialism in the Americas," "Latin American Labor History," "Latin American Historiography: Cultural Histories of the Nation-State," "Animals in the Atlantic World."
- 2010-20 Guest Lecture, Latin American Studies Colloquium, UCLA; and University of California, Riverside, undergraduate seminar on Haiti.
- 2000-2 Senior Lecturer & Associate Director, Masters of Arts in Social Science Program, University of Chicago. Taught graduate seminars on "Historical Methods," "The Social History of Sugar," "Race, Class and Nationalism in the Caribbean," "Popular Culture and

the State in Latin America," and co-taught "Perspectives in Social Science Analysis," the social theory core course of the MAPSS curriculum.

- 1998-9 Visiting Assistant Professor, Latin American History, University of Chicago. Taught "Introduction to Latin American Civilization II & III" (colonial and modern) and graduate seminars on "The State and Popular Culture in Latin America," and "Race, Class and Nationalism in the Caribbean."
- 1996-8 Harper Instructor, "Self, Culture and Society," Core Program, Collegiate Division of the Social Sciences, University of Chicago. Taught two sections of "Self, Culture and Society" during three quarters of academic year.
- 1996, 8 Lecturer, "Race, Class and Nationalism in the African Diaspora," University of Chicago, winter quarter. Designed syllabus, lectured and graded.
- 1995 Lecturer, "Introduction to Latin American Civilization III," University of Chicago, spring quarter.
- 1991 Lecturer, "Authoritarianism and Political Culture," University of Chicago, spring quarter. Co-taught with Richard Turits.
- 1990 Teaching Assistant, "Introduction to Latin American Civilization III," University of Chicago, spring quarter. Responsible for weekly class discussions and grading student papers.

PROFESSIONAL EXPERIENCE

- 2020 Arranged two panels for the Dominican Studies Conference on Thinking with Animals; one on animal histories and one on animal fictions, Dec. 4th.
- 2020 Arranged talks for Food Studies by Brian Griffiths on "Wine, Politics and Identity in Fascist Italy" Nov. 17th; and Kevin Yelvington on "Wine Capitalism: Accumulation through Fetishism, Social Metabolism, Fetishism and the State in Southern Wine Country," Dec. 1st.
- 2020 Co-organizer with Andrew Kettler and Chris Blakey of Animals, Agency and Slaving in the Atlantic World conference, co-sponsored by Atlantic World Colloquium, Clark Library and the Caribbean Program, International Institute, UCLA.
- 2018-19 Faculty Sponsor, UC Multicampus Research Group, UC Humanities Institute funding for three conferences on New Directions in Black Atlantic Religions at UCLA. Co-organizer, UCLA conferences on New Approaches to Black Atlantic Religions October 2018 and New Approaches to Studying the Botánica 12 Dec. 2019.
- 2019-20 Equity, Diversity and Inclusion adviser for the International Institute, UCLA
- 2017-22 Faculty Director, International Education Office, UCLA (study abroad)
- 2018-20 Member, Management Committee, *Environmental Humanities* journal.
- 2017 Arranged three-week service learning program for Eva Tung teaching dance in the Dominican border and winter term program for Julian Apter learning music theory, batá drumming and tres guitar in Havana, Cuba.
- 2017-present Faculty associate, Laboratory for Environmental Narrative Strategies (LENS).

- 2016 Expert witness on Dominican herbal medicine and Mama Juana for criminal case, Brooklyn Courthouse, New York, Dec. 2.
- 2016-17 Consultant, “Black with a Drop of Red: Contemporary Cuban Poster Work” by Claudio Sotolongo, Fowler Museum, Oct. 16- Jan. 22.
- 2015-17 Consultant, Ephemera Project, Young Research Library, UCLA. Assisted in exchanges with Instituto de Historia, Biblioteca Nacional and ICAIC graphic artists, Havana, Cuba.
- 2016 Interview with Ronald Edmond, Haitian Artist, at Pomona College Museum of Art, Pomona College and Claremont Graduate University symposium *The Crossing/La Traversée: Art in Haiti and the U.S. (1915-1986)*, Pomona College Museum of Art, 4 Mar..
- 2016-20 Director, Program on the Caribbean, UCLA Latin American Institute.
- 2015 Interviewed for Latin Pulse online podcast on the 1965 US intervention in the Dominican Republic, June 18th.
- 2015-17 Member, Executive Committee, Latin American Studies Association.
- 2014-17 Member, Undergraduate Council, and Curriculum Committee, UCLA.
- 2014-present Senior Foreign Corresponding Member, Academy of History of the Dominican Republic.
- 2013-present Senior Editor for the Caribbean, Oxford Research Encyclopedia of Latin American History.
- 2013-present Editorial board, *Sociales* (Comisión de Ciencias Sociales, Academia de Ciencias de la República Dominicana).
- 2013-18 Area editor, *The Americas* (journal).
- 2013-14 Member, Distinguished Service Award, Latin American Studies Association.
- 2014 Organizer, “Shapeshifting as History,” conference at Dept. of History, UCLA, 25 April 2014, funding from the Dept. of History, UCLA.
- 2013-15 Organized panel for students from Université de L’Etat, Haiti, on “Oral History: Theory and Practice” for Haitian Studies Association Meetings, Port-au-Prince, October; and another on “Déportation: Culture Populaire, Sexe, et Identité,” Haitian Studies Association Meetings, Notre Dame, IN, 7 Nov. 2014; and Haitian Studies Association Meetings, Montreal, October 25, 2015.
- 2012-15 Consultant, *Haiti Now* program, School of Architecture and Urban Planning, UCLA.
- 2011-15 Chair, Oral History Cluster; and co-founder, cluster on Atlantic History, Department of History, UCLA.
- 2012-13 Secretary -- Chair, Borderlands Committee, Latin American Studies Association.
- 2011 Chair, Bolton Prize Committee, Council on Latin American History, American Historical Association.
- 2011 Chair, History Track, Latin American Studies Association Program Committee for 2012 Congress in San Francisco.

- 2011 “After the Earthquake: Popular Memory as History in Haiti,” joint UCLA-Haitian State University Initiative to train Haitian students in oral history techniques though one week intensive course in Port-au-Prince. Funded by LASA/Ford Special Project Grant.
- 2011-13 Co-founder, tisiren.org, selling Haitian sequined *vodou* banners and art to benefit Haitian artists directly.
- 2010-12 Advisor, University of California Haiti Initiative.
- 2010 Consultant, Henry Louis Gate’s documentary on race in the Dominican Republic, *An Island Divided*.
- 2009 Chair, “Crimes Against the State: Abortion, Infanticide, and the Policing of Reproductive Processes,” at the meetings of the Latin American Association, Rio de Janeiro, June, 2009.
- 2009 Co-organizer, UCLA Dept. of History Colloquium, “Interpreting Rumor and Gossip,” with Andrea Goldman, spring quarter.
- 2008-9 Chair, Lydia Cabrera Award Committee, Council on Latin American History, American Historical Association.
- 2008-11 “Rewriting the Cultural History of the Caribbean” interdepartmental faculty seminar funded by Mellon grant to Transform the Humanities; included outside speaker visits. Co-directed with Jorge Marturano, Dept. of Spanish. Also collaborate with UC-Cuba to coordinate shared activities across the UC campuses. Funding renewed by Latin American Institute.
- 2006-11 Founding Member and member steering committee, UC-Cuba Academic Initiative. Organized “New Research Directions” history panel for 2008 conference & served on panel on graduate student research at conference, May 3, 2008. Helping organize graduate student conference at UCLA winter 2009, and co-organized talks by Dore, Hagedorn, Ferrer, and Scott at UCLA and at other UC campuses. Reviewed graduate student research grants W 2008 and W 2010.
- 2006-8 Co-organizer, Working Group on Cuba and the Caribbean, UCLA, with Jorge Marturano, Dept. of Spanish. Organized 10 talks and a workshop during two academic years; funding renewed by Latin American Institute for second year.
- 2007-8 Member, The Atlantic Imagination in the Age of Romanticism, Interdepartmental faculty Mellon seminar, UCLA. Reviewed post-doctoral applications W 2008.
- 2008 Digitized oral histories from 1937 Haitian massacre for use in documentary *Perejil* dir. Miriam Neptune and will deposit at the Digital Library of the Caribbean.
- 2008 Interviewed on Fidel Castro for Current TV (current.com); and for *The Daily Bruin* (UCLA) and *The Wire* (LA) on Castro’s stepping down.
- 2008 Co-organizer, two panels on Hispaniola for the Latin American Studies Association meetings, one for the American Historical Association 2009; and co-organizer for Congreso cultural sobre Diversidad, diálogo y hibridización, Universidad Autónoma de Santo Domingo, (Dominican Republic) 20-24 Oct. 2008.
- 2007 Co-organizer, Working Group on Ethnicity and Difference UCLA, with Kevin Terraciano. Won competitive funding from the Latin American Institute. Organized two talks by Lomnitz and Roorda.

- 2006-8 Faculty advisor, Program on Oral Historical Research, UCLA, arranged two talks by Dore and James.
- 2006-7 Expert witness at trial on terror and the Salvadoran Civil War for Salvadoran immigrant in Los Angeles on death row. Assisted in preparing defense with 2 UCLA students.
- 2006 Consultant, *Bones* television program, Winter.
- 2005 Interviewed for documentary, "Who is the real Jennifer Lopez?" UK (dir. Mal Wharton).
- 2005 Co-organizer, Activating the Past: Latin America in the Black Atlantic conference, UCLA, April 23-4, co-sponsored by Latin American Center and International Institute, funded by Title VI, US Department of Education.
- 2001-2 Acting Director, Masters of Arts Program in the Social Sciences (MAPSS), University of Chicago. Responsible for daily administration, coordinating admissions, advising and recruiting students, as well as teaching three classes (Associate Director, 2000).
- 2001 Co-leader, week long University of Chicago Alumni tour to Cuba.
- 2000 Interviewed on Vieques protest, Puerto Rico, for Fox 32 (Chicago) Television program "Esta Semana," 15 October.
- 2000 Research Associate, The Latin American Centre, St. Antony's College, Oxford University (Jan. -Jun.).
- 1999 Co-Organizer, "Mestizaje/ Créolité: Topologies of Race in the Circum-Caribbean," Two-day conference at the Humanities Institute, University of Chicago, October 2-4.
- 1995-96 Editorial Board/Intern Liaison, Wilder House Center for the Study of Politics, History and Culture, University of Chicago. Coordinated workshop on narrative for editorial interns and interfaced between interns and editorial board of Wilder House Center for the Study of Politics, History and Culture.
- 1995 -96 WHPK, Chicago, did radio program on Cuban music, 16 May 1996, on Haitian popular music for show entitled "Tiempo Libre," 22 February 1995; and another on Dominican music, 22 March 1995.
- 1995 Conducted workshop on film resources on Latin America for the Center for Latin American Studies, University of Chicago, 10 June 1995.
- 1994 WHPK, Chicago, interviewed for radio talk show Chicago Roundtable on Haitian Crisis, 5 October 1994 and 27 October 1994.
- 1994 Co-organizer, conference entitled "(Re)constructing Lo Popular: Culture, Identity and the State in Latin America," University of Chicago, September 24-25, 1994.
- 1993 Co-organizer, panels entitled "The Hispanic Caribbean in the U.S. World Order: Culture, Democracy and National Identity" for 1995 American Historical Association Meetings; and "Between State and Nation: The Dominican Republic in the U.S. World Order" for 1994 Latin American Studies Association Meetings.
- 1992 Compiler, Postemancipation Project, University of Michigan. Collected citations on Haiti for book-length bibliography edited by Rebecca Scott, Thomas Holt et al..

- 1991 "Hoy con la Historia" (Today with History). Interviewed for television; program aired 11 Jan. 1993 on channel 11 in Santo Domingo, Dominican Republic.
- 1990-92 Editorial Intern, Wilder House Center for the Study of Politics, History and Culture, University of Chicago. Assisted in reviewing manuscripts for book series published by Cornell University Press.
- 1989-90 Coordinator, Social Science Research Council conference on "The Cold War and The Third World: Past and Present," University of Chicago, Dec. 7-9, 1990. Winter, spring and fall quarters. Invited speakers and organized budget, publicity and local arrangements for participants.
- Coordinator, Social Movements and Popular Ideology in Latin America Workshop, University of Chicago. Winter and spring quarters. Invited speakers, did publicity, disseminated papers and organized budget.
- 1985-89 Contributing Editor, *Third World Book Review*. (London).
- 1983-84 Editorial Assistant, *Foreign Policy Magazine*. Reviewed, edited and copy edited manuscripts. Full-time position.
- 1983-84 Editorial Assistant, *Central America: Anatomy of Conflict*. Edited and copy edited essays. Study published by the Carnegie Endowment for International Peace.
- Free-lance Editor. Assisted Richard Feinberg, Arturo Cruz Jr. and others for publications in journals such as *Latin American Research Review* and *SALS Review*.
- 1983 Managing Editor, *Plantation Society in the Americas*. Copy edited, facilitated subscriptions and coordinated production.
- 1982-83 Student Advisor, Brown Board of Foreign Study Counselors. Advised students on study overseas and facilitated foreign-study program.
- 1982 Summer Intern, *Southern Africa Magazine*. Copy edited, assisted in magazine production and wrote section of publication.
- Summer Research Assistant, American Committee on Africa. Conducted research for study of Church policies towards divestment in South Africa.
- 1981 Summer Intern, *Africa Report*. Assisted in magazine production and wrote commentaries on current political and economic affairs in Africa.
- 1982 Editorial Assistant, *Southern Africa Magazine*. Copy edited and wrote commentaries on current political and economic affairs in Africa.
- 1979 Operations Crossroads Africa. Worked on summer construction project in the Gambia, West Africa.

Languages: Spanish (fluent), Haitian Creole (good), French (good), Portuguese (fair).

Professional Memberships: American Historical Association, Conference on Latin American History, Latin American Studies Association, Caribbean Studies Association.